

# THE BREEZE

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## Stratford Banquet

The Stratford Dramatic Club entertained its new "members to be" at a banquet in the dining hall Tuesday night, October 21.

The club had as guests the honorary members, Miss Hudson and Mr. Johnston and Miss Spooner, who was one of the first members of this club.

The color scheme of pink and green, the Stratford colors, was carried out in the table decorations. The centerpiece was a bowl of pink rosebuds. The guests, members of the club, and "members to be" were each given one of these. The favors were small goats.

Mattie Fitzhugh, hostess, kept the real "goats" busy. They paraded solemnly around the dining hall, keeping step with "Wesley Barry", the leader. With paddles over shoulders, the quintette marched from one end of the hall to the other. Following "Wesley" were "Norma Talmadge", "Gloria Swanson", "Jackie Coogan", and "Sis Hopkins". Mr. Varner was honored by a short visit from "Sis". Her errand was to ask if he recognized her. "Wesley Barry" showed Miss Cleveland that he could speak French as well as he could act. The truth is she was so infatuated by his presence that she invited him to stay with her for dinner.

"Gloria Swanson" gave a toast to the Stratfords. The "goats" arose and drank (?) to this toast. Mr. Johnston, with his ever ready wit, kept the party (that is the old members) in a good humor all the while. The "not yet" members were a little shakey and members were a little shaky and wise.

The final dessert was served—not in the dining hall. What was it? The "goats" know!?!?!?

Those present besides the guests of honor were:

Old members—Mattie Fitzhugh, Virginia Campbell, "Monk" Clark, Mary Warren, Sue Kelly, Lucile Hopkins, Edith Ward, Marion Kelly, Bertha McCollum, and Elizabeth Rolston.

"Goats"—Emma Dold, Mary Saunders Tabb, Kerah Carter, Virginia Harper, and Nan Vaughan.

## The Trail Riders of the Rockies

The next number of the Lyceum Course scheduled for December 9th will be a trip through the Rockies with Colonel Phillip A. Moore, and illustrated with motion pictures and hand-colored slides. Colonel Moore's lecture, "The Trail Riders of the Rockies", is made unusually interesting by the films made under his guidance this past summer and shows the life and adventure of the lovers of the lone trails. His beautiful slides illustrate the marvelous coloring of the meadows, the lakes and the mountains. His stories, drawn from his own experiences, are full of humor and information.

This lecture is one of the contributions of the Bureau of Commercial Economics for the campaign of the Outdoor Recreation Conference to foster a love of outdoor life and to build up the health and welfare of the nation. Colonel Moore is one of a number of well known men chosen from different parts of the world to carry this message to our people.

## Y. W. SERVICE OF LIGHTS HELD IN SHELDON HALL

New Members Taken in Association With Impressive and Inspiring Service Led By Emma Dold

The annual Y. W. C. A. Service of Lights was held in Sheldon Hall Thursday night, October 16. This service is held each year after the membership drive to take the new members into the association.

All girls, both new and old, who attended the services were dressed in white. The new girls occupied the front seats in the assembly room. The platform was lighted by large candles placed on the piano. After the crowd had assembled, the hall was darkened and the candles furnished the light. The Cabinet members took their places on the platform while Marian Travis played "Follow the Glean".

The first hymn, "Day is Dying in the West", was followed by a prayer by Emma Dold, president of the association. With a few well chosen words the president welcomed the new members and appealed to them for their most loyal support in working out all plans and problems of the Association.

Each cabinet member, repeating a verse of the Scripture, lighted her taper at the larger candle on the stand in the center of the platform. Emma Dold explained to the new girls how they were to light the tiny candles each was supplied with. This ceremony symbolizes the spirit of the Y. W. C. A. spreading from one source over a large body of people and shedding light on many lives. There was not a girl present who did not appreciate the significance of the service and what such an organization means to the college.

When the last wee flame was burning for the last new Y. W. member the services were concluded with the Y. W. benediction.

## New Stratford Members

The Stratford "goats" made their first appearance this year at breakfast Wednesday morning, October 15. From that time until Saturday evening "ba-a-ah-ing" was heard on all parts of the campus.

After lunch Thursday the "goats" presented a play in the lobby of Harrison Hall. It was a complete success since it was of such a nature that the audience could appreciate it—"Goldielocks and The Three Bears". Another play, the acting in which has never been surpassed, was presented by the same actors on Friday. It was "Mary Had a Little Lamb".

The Stratford "goats" are: Emma Dold, Mary Saunders Tabb, Kerah Carter, Virginia Harper, and Nan Vaughan.

## Y. W. Services

The Y. W. services held Sunday afternoon in Sheldon Hall were unusually inspiring. After devotional exercises, which were led by Elizabeth Everett, Thelma Dunn read the poem, "A Strip of Blue". Christine Maria played Edward McDowell's "To a Wild Rose". The service was closed with a hymn and the Y. W. benediction.

## Don Pasquale Presented In The New Virginia Theatre

Large Crowd Witness Rendition of Comic Opera. One of the Best Offerings Ever Seen Here.

### Y. W. Outing

Laden with blankets, cutlery, food, and great expectations, the Y. W. Cabinet with Miss Greenawalt and Miss Schaefer, journeyed to Rawley Springs last Saturday to spend the week-end. Everyone arrived at the cabin by three-thirty and began to overwork their descriptive adjectives as Dr. Gifford had said they would. It was a beautiful sight to see the trees covered with leaves varying in color from pale yellow to deep red.

Supper was prepared without a mishap. Then everyone sat down to eat, and what should happen—five girls fell on the floor. They were sitting on a cot and Kerah Carter happened to be one of the number. Still everyone blamed Emma Dold since she made a very comical remark just before the cot broke.

The fun began when the girls sat around the open fireplace and sang songs, told ghost stories, and toasted marshmallows. Several girls even went so far as to go to sleep by nine o'clock. About eleven o'clock someone suggested a visit to Lover's Leap. This spot was most beautiful and romantic in the light of a moon, partly hidden behind a cloud.

It took a long time for everyone to get to sleep and many good-nights escaped from the girls before silence reigned—everyone was in high spirits and had so much to talk about.

A rumor was spread that several girls intended going to Lover's Leap to see the sun rise. This came to naught, however, for not a girl got up before seven o'clock.

After breakfast the girls had a most helpful cabinet meeting. Everyone was inspired and many plans and problems were discussed.

A hike occupied the remainder of the morning. Many beautiful spots were visited and of course everyone just had to take pictures of everything she saw. Miss Greenawalt had a hard job keeping the girls on solid ground. She thought one girl was lost when Thelma Eberhart climbed up on a rock and couldn't get down but Miss Schaefer managed to "untangle" this problem.

The hikers found a delicious dinner waiting for them. After dinner everyone walked around through the mountains gathering pine needles for "dream pillows", hunting chestnuts for hungry roommates, and picking leaves to beautify a room back on the campus.

With one lingering look behind, the girls left Rawley Springs late Sunday afternoon and came back to H. T. C. with a greater desire than ever to live close to nature and with many happy memories to brighten the days to come.

### Coming

"His Mystic Girl" tonight in Sheldon Hall, 8 o'clock.

Admission 10 cents.

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The second number of the Lyceum Course, William Wade Hinshaw's presentation of Donizetti's "Don Pasquale" greeted H. T. C. students and theatre-goers from all parts of the city at the New Virginia Theatre, Friday night, October 17.

The story, a familiar one of schemers who separate an old man from his superfluous money and by their slyness unite the fond lovers, takes place in Rome during the eighteenth century. Don Pasquale refuses his sanction to the marriage of his nephew, Ernesto, to Norina, a lovely widow. The old man himself desires to marry, and his physician, Dr. Malatesto, proposes his sister, Sofronia, as bride. Don Pasquale accepts and Norina disguises herself as the doctor's sister and the marriage contract is signed before a supposed Notary. Norina now behaves like one possessed of the devil, and makes life so miserable for the old man that he is delighted when he discovers that he has been duped; he readily consents to the wedding of Ernesto and Norina.

The role of Norina was perfectly suited to Miss Irene William's voice and in that role she was supreme. The cast also included Pierre Remington, as "Dr. Malatesto", and Thomas McMas "Dr. Malatesto", and Thomas McGranahan, as "Ernesto". The music of the opera gave fine opportunity for display of their voices and talents.

The presentation, both to the eye and the ear, was impressive. The mounting and costuming were cleverly and beautifully done, and the singing was of a sort not often offered for the enjoyment of music lovers of this city. The outstanding value of a Hinshaw production is educational; especially when sung not only in English, but in intelligible English.

It would be interesting to know to just how many it occurred for the first time that opera may be intensely interesting and amusing, as well as "cultural". Anyhow, that is what "Don Pasquale" was and from every viewpoint the opera was a big success.

## Seniors Entertained

Every fourth year girl who climbed the long hill to Dr. Gifford's new home last Friday night for the "weenie roast" was amply awarded by what she found at the top.

First there was the wonderful view to be admired. Then there was a little brick oven that just called to one to come and roast "weenies".

Not one of the fourth year students was missing. This showed that the Seniors knew that an entertainment at the Gifford home was something too good to miss. Coming down the hill, everyone declared she would climb to the moon for such delicious sandwiches, coffee, cake and other good things as she had just had.

### ED. PURDY'S PHILOS

Eat "Hot-dog" sandwiches because a frankfurter wags no tails."



## THE BREEZE

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**TWO DOLLARS A YEAR  
TEN CENTS A COPY**

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## Know the Works

Why do we have different organizations and activities in our school? Some say that they are nothing but foolishness and take up time that should be put on studies. But the person who says that is just as mistaken as is the girl who says that she hasn't time to go to meetings; who with a shrug says, "I can't be bothered!"

The organizations are as much a part of school work as classes. They train in leadership, executive ability, and foster originality to such an extent that their influence even in a high school is evident when the student enters college. The girl who has such opportunities in high school and avails herself of them comes to college much better prepared. The girl who "knows the works" of her college activities places one of the foundation stones in her qualifications for whatever she chooses as her life work.

Girls, take interest in your literary societies, your class entertainments—they need you. Work for them and they will work for you, for the training you receive in this "out of class schoolroom" will prove invaluable to you.

## Hallowe'en

Strange things may happen to one on Hallowe'en, so superstitious folks used to believe. They thought that on the last night of October witches rode abroad on broomsticks, elves played pranks on sober folks, and the future might be foretold by jumping over a lighted candle, or by any one of a hundred other magic rites.

Many of these strange superstitions have come down to us from our pagan ancestors of 2,000 years ago and more, for our Hallowe'en occurs about the time of the ancient Druidic autumn festival. This was also the season of the ancient Roman festival in honor of Pomona, the goddess of fruit and gardens; and so, after the Roman conquest of Gaul and Britain, some of the Roman beliefs and ceremonies were added. Later, after the spread of Christianity, November 1 was made a day for the honoring of all the saints. The eve of that day was called Hallowe'en (or "All Hallow E'en"), meaning the "holy eve" of All Saints' Day. Many of the old pagan customs were retained, and so we still crack nuts, bob for apples, throw apple peelings over our shoulders, and look in a mirror by candlelight in a darkened room, to determine our future fate, as did our pagan ancestors years ago.

What do you think of "that"?

I think that that that that man used was incorrect.

## Special English

On Tuesday, October 21, the English Department announced the names of students exempted from Special English. This Special English Class is organized for the benefit of those weak in English Fundamentals. Having completed a series of tests, the following girls are excused from further attendance on this class. They are arranged according to the grades they made.

24—Juanita Baldwin, Susie Clarke, Martha C. Derrick, Hortense Eanes, Lorraine Gentie, Anne M. Hughes, Thelma Taylow, Lula Weeks, and Ada Love Moore.

23—Aline Alphin, Fannie Bickers, Helen Booth, Dorothy Ballard, Florence Fray, Mary Fray, Mildred Kling, Louise Loving, Hattie Ceberus, Margaret Shores, Sarah Elizabeth Thompson, Evelyn Wright.

22—Verna Barker, Hilda Blue, Miriam Council, Virginia Field, Margaret Ford, Helen Goodson, Agnes Howard, Beatrice Kackley, Olive Lunday, Lucy Marshall, Ruby Pryor, Merle Senger, Luella Shumadine, Charlotte Turner, Janie Wright and Henrietta Wyatt.

21—Mildred Alphin, Elizabeth A. Buck, Elizabeth Carroll, Louise Crawford, Nancy Dyche, Sarah Evans, Hazel Farrar, Virgie Hammack, Josephine Harrison, Elizabeth Jenkins, Margaret Knott, Lota Le Vow, Virginia Sutherland, Marion West, and Dorothy White.

20—Lois B. Abell, Pattie Galloway, Cornelia Carroll, Bertha Cleland, Gibson Green, Virginia Harvey, Mildred Kline, Mary Corol Mann, Pauline Moffat, Helen Norton, Virginia Ransome, Frances Reaves, Rose Rice, Alice Schofield, Margaret Shinberger, Anne Siler, Mary Taylor, Virginia Turpin, Mabel Williams, and Annie Younger.

19—Mary Armentrout, Gladys Brubaker, Mary Clark, Margaret Duncan, Mora Fortescue, Virginia Hays, Deleva Jane Huffman, Jessie Humphries, Alma Hodges, Thelma Lewis, Mary McNeill, Mary Miller, Page Meyers, and Mary Louise Steele.

## Cotillion Club Tea

The Bluestone Cotillion Club entertained in Alumni Hall Friday afternoon, from 5:00 to 6:00 p.m. at a delightful tea.

The decorations were carried out in Hallowe'en colors, orange and black, and the favors were cleverly used in connection with a game. On each favor were hung three strings with tiny papers rolled up and tied to the ends. Each paper contained directions which every guest in turn followed. Much excitement was aroused when one guest told about her ideal date; another discussed one of the Cotillion Club members and didn't even wait for her to leave the room. Still another "slung a line to her ideal man." Of course the afternoon would not have been complete without a discussion of clothes and so one member aired her views on the appropriate dress for any occasion. However, she is the only one who dresses appropriately if what she said is right.

The refreshments consisted of tea and cakes, which were served by several of the members of the club. The guests included Nan Vaughn, Katherine Buchanan, Ruth Lewis, Neva Lee Williams, Margaret Leavitt, Katherine Griffen, Mary S. Tabb, Matilda Roane, Nellie Binford, Ida Pinner, Clyde Carter, Wilmot Doan, "Jim Rosser, Lillian Penn, Flora Francis, Lannie Mae Phaup, and Ruth Wright.

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## CAMPUS CAT

Wanted—A woman to wash, iron, and milk the cows!

### The Eighth Wonder

To the seven wonders of the world  
Add this as number eight:  
Girl's hair grows curly in the front,  
And in behind grows straight.

Three men on a steamer were having a discussion about a lady who sat on the opposite side of the boat. The lady had a queer expression on her face and sat still, not noticing anyone.

"She's a school teacher", said one.  
"I'll bet she isn't", said the second.

"I'll bet she is", ventured the third.  
It was finally agreed that one should go over and converse with her. She did not have much to say, merely replying with a simple "Yes" or "No". During the course of the conversation, he asked:

"Are you a school teacher?"

"No, she sadly replied, "I'm only sea-sick."

A boy sent the following telegram home:

No "Mon".

No fun—

Your Son.

He received this answer:

Too bad—

That's sad—

Your dad.

Mary Pettus: Have you seen the "Flat Hat"?

Alice Pollard: No, te-he. Who sat on it?

Hilda: Gee, these are good peanuts!

Mary: Give me some.

Hilda: My goodness, can't you take my word for it?

Exchange.

### Our Students?

You can always tell a Senior

By her serious deadly frown,

You can always tell a Junior

By her gait about town.

You can always tell a Sophomore

By her gaudy dress and such,

You can always tell a Freshman,

But you cannot tell her much.

Exchange.

### Not the Type

Small Boy: Let's play telephone, and you be the operator.

Sister: But I don't know any good wrong numbers.

### Ancient Rhymes

Breezes blowing,

Moon a-shining,

Scent of flowers,

Vines a'turning.

Leaves a'falling,

Autumn's bliss,

A tear, a sigh,

A lover's kiss.

Exchange.



### TOM SAYS—

The Stratford Goats have got things mixed 'cause he saw them masquerading last Tuesday night instead of Hallowe'en.

## Chapel

Friday, October 17: Mr. Dingleline conducted the devotional exercises. Miss Shaeffer talked about the different kinds of opera and told the story of the opera, "Don Pasquale". "Rose in the Bud" was sung by Sara Evans. Juanita Baldwin sang "From the Land of the Sky-Blue Water."

Monday, October 20: After the devotional service, Mr. McIlwraith talked about politics, especially the English election, which is to take place the 29th of this month, and the coming presidential election.

Wednesday, October 22: Mr. McIlwraith had charge of the devotional exercises. A musical program, arranged by Miss Shaeffer, was given.

Wednesday, October 22: Mr. McIlwraith had charge of the devotional exercises. A musical program was given by the College choir and Mr. P. H. Baugher and Mr. Little.

## Athletic Association

The one student organization of which every H. T. C. girl is a member is the Athletic Association. Students automatically become a member of this Association when they pay their campus fees.

The president of the association is elected every spring, for the coming year, by the student body at large. Each class has the privilege of electing one representative to the Council. The captains of the class basketball teams, varsity hockey and basket ball teams and tennis clubs automatically become members. The Council for this year is composed of the following girls:

President ..... Ruth Nickell  
Vice-President ..... Ruth Ferguson  
Bus. Manager ..... Edwina Lambert  
Treasurer ..... Carolyn Weems  
Secretary ..... Sadie Harrison  
Senior Class ..... Edith Ward  
Junior Class ..... Jessie Rosen  
Sophomore Class ..... Sadie Harrison  
Senior B. B. Team .. Madeline Willis  
Junior B. B. Team .... Carolyn Weems  
Sophomore B. B. Team . Thelma Haga  
Hockey Team ..... Edwina Lambert  
Pinquet Tennis Club .. Ruth Ferguson  
Racquet Tennis Club .. Hallie Copper

The varsity and Freshman representatives will be chosen later.

The Athletic Association is one of the most important and necessary organizations on our campus. The treasurer, with her committee must raise one thousand dollars by the middle of January. This sum is necessary to uphold the Athletic standards of our college. It is hoped by the Athletic Council that every girl will take an active part in its activities.

"Be a sport and play the game."

## On Hallowe'en

On Hallowe'en, on Hallowe'en  
The strangest, ghostliest sights are seen.

A big red moon creeps up the sky  
And watches the spooks go trooping by,  
A wild wind rattles and rages and howls  
And a black cat sits on the fence and yowls

On Hallowe'en.

On Hallowe'en, on Hallowe'en  
Far stranger sights than these are seen.  
In the earliest, ghostliest time of night  
If you walk down steps by candlelight  
With a mirror small to show your fate  
You see the face of your future mate  
On Hallowe'en.

Frances Grove.

### Is That Word in Your Dictionary?

How would you like it if in order to economize on space we printed all the breeze like this?



## PERSONALS

### Week-end Trips Away From College

Rebecca Kice at her home in Staunton.  
 Gladys Brubaker at her home in Luray.  
 Ethel Hinebaugh with Janie Johnson in Lexington.  
 Virginia Harper at her home in Waynesboro.  
 Jean Mish in Staunton.  
 Lillian Baldock at the home of F. W. Baldock in Staunton.  
 Bernice Hicklin as guest of Mrs. W. H. Carpenter at Bridgewater.  
 Ella O'Neal at her home in Woodstock.  
 Mildred Coiner at her home in Fishersville.  
 Leta Le Van in Waynesboro at her home.  
 Velma Davis and Thelma Hockman at their homes in Shenandoah.  
 Hilda Blue at her home in Charlottesville.  
 Elsie Taylor in Staunton at her home.  
 Bessie Critzer at her home in Afton.  
 Elizabeth Goodloe as guest of Martha Seebert at the latter's home in Lexington.  
 Ethel Hoover at home in Broadway.  
 Bernice Wilkins at home of Mary Burnnet in Staunton.  
 Elsie Whitmore at S. C. I.  
 Elizabeth Payne at her home in Mt. Jackson.  
 Margaret Ewell at Mary Baldwin College in Staunton.  
 Ada Moore at home in Clearbrook.  
 Leola Grove in Waynesboro as guest of her parents.  
 Mary McNeil in Fishersville at her home.  
 Julia Glendye at her home in Staunton.  
 Henrietta Sparrow in Waynesboro.  
 Lucille Kern at home in Clifton Forge.  
 Cameron Phillips in Broadway.  
 Helen Bargamin at her home in Crozet.  
 Blanche Rosser in Strasburg.  
 Virginia Griffith at her home in Shenandoah.  
 Sarah Milnes and Lucile Hopkins at their homes in McGaheysville.  
 Mary Elizabeth Rubush at her home in Weyers Cave.  
 Jane Jones in Charlottesville at her home.  
 Hallie Cooper at her home in Waynesboro.  
 Jean Gose as the guest of Mrs. Sidney Johnston in Lexington.  
 Lottie Godmin at home in Charlottesville.  
 Virginia Field and Ruth Maloy in Pleasant Valley.  
 Alice Tatum at home in Orange.  
 Alva Miller in Bridgewater.  
 Virginia Andrews, Virginia Harvey, and Edna Terry in Dayton.  
 Mary Taylor and Virginia Fleming in Shenandoah.  
 Mildred Brubaker in Luray.

**Guests On the Campus**  
 Charles Walters from University of Virginia was guest of Evelyn Snapp.  
 Elizabeth King had Laurence Driscoll of Clifton Forge as her guest.  
 William Parker of Covington was guest of Ella Watts.  
 Mildred Kline had as her guest Burnnet Kencold of Roanoke.  
 Tommie Roberts, of W. & L. was guest of Mildred Alphin.  
 Alene Alphin had Carl Showalter of Clifton Forge as her guest.  
 Florence Forbes had as her guest Rudolph Brandelmy of Staunton.

Greyson Troutman of the University of Virginia was visitor of Dorothy Ballard.

Edward Gibson of W. & L. was Evelyn Cheshire's guest.

Clayton Wentworth of Waynesboro was guest of Mildred Antrim.

Betty Cleaves of Portsmouth, and formerly of H. T. C., was guest of Elizabeth Johnson.

Virginia Brumbaugh's mother and sister, Frances, of Roanoke visited her. Mildred Kling had as guests, her mother, Mrs. F. W. Kling, and her sister, Lois Kling.

Mrs. A. L. Strickler of Buena Vista was guest of Dorothy Ridings.

Mrs. R. S. Evans of Roanoke was guest of Sarah Evans.

### I Never Thought of That

"Positively I refuse to sleep in that room tonight."

"Well, what's the matter now? Did you find a skeleton in your closet?"

"No, but I'd rather it had been that. I rushed in from class—slung my books on the table—grabbed a handkerchief and started again for the door when a queer sight struck my eye. Mabel, I'm not fooling, there—in plain daylight—was a bedbug crawling down the spread."

"That's impossible. The rooms are kept too well for a thing like that."

"Anyway seeing is believing and I'll go home before I sleep in that room."

"Just what did this little creature look like?"

"It was about half an inch long, black and hard. It was right on the bed."

"Did it ever occur to you that you have been lowering your windows from the top and left no 'keep out' sign for the light bugs? Ask Mr. Chappelleur to give you a 'bug' lesson."

And silence reigned!?!

### Advice

When you're feelin' sorta blue,  
 And the world goes wrong,  
 And the hardest thing to do  
 Is to sing a little song,  
 Just think of all the things  
 That you're going to say,  
 When you see a chance to help  
 A fellow on his way.

Then you'll be so occupied  
 With the thoughts of good  
 That before you've half way tried  
 You'll forget your mood.  
 Your troubles all will pass  
 Like the clouds before the sun,  
 And you'll find the gloom goes fast,  
 'Fore it's half begun.

Hortense Eanes.

### A Smile

The thing that goes the farthest  
 Towards making life worth while,  
 That costs the least, and does the most,  
 Is just a pleasant smile.  
 The smile that bubbles from a heart,  
 That loves its fellow men,  
 Will drive away the cloud of gloom,  
 And coax the sun again.

Anonymous.

### FIRST STEPS TOWARD 1925 SCHOOLMA'AM

Last Saturday the first pictures for "The Schoolma'am" were taken. These were taken early because leaves are still on the trees and campus is looking its prettiest in its fall beauty.

The groups taken were Le Cerele Francals, Home Economics Club, High School Club, Grammar Grade Club, and Freshman Class.



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Shenandoah Valley

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We Feed It

### A Sure Enough Hallowe'en Scare

Jimmie's eyes fairly bulged with excitement! Yes, there it was again, in a bright patch of moonlight—a real, sure enough Hallowe'en ghost, gliding silently in and out among the trees. For days Jimmie had anticipated this very thing. How he had longed to see a real ghost since Don had filled his ten-year-old mind with Hallowe'en stories of ghosts and witches. Now he crouched down by the window with his eyes glued on the figure that slowly stalked nearer the house.

Some slight noise had awakened Jimmie and caused him to look out of the window. What he saw thrilled him while it sent cold shivers down his back. A tall figure dressed in white, flowing robes and carrying a stick in his hand, was coming up the walk to the porch. Anyone who was not Jimmie would have thought that this ghost acted very queerly, for he moved stealthily, almost as if he was afraid (if ghosts may be said to be afraid) or trying to hide from something.

"Gee", thought Jimmie, with a glance at the clock. "I didn't know ghosts roamed around till three o'clock in the morning."

By this time the ghost had moved noiselessly to the porch, and instead of vanishing thru the walk or into thin air as Jimmy confidently expected, Jimmy heard him quietly raise the dining room window. Jimmie's excitement suddenly changed to fright. Maybe he'd come upstairs, perhaps even in his room. Something must be done. He thought of his mother and father asleep across the hall, and Don—where was Don, had he come home yet? Surely he'd be home from a masquerade party by this time for he had heard him promise his mother and father that he would surely be home by 12:00.

Jimmie's heart stood still as he heard the stairway creak. He moved silently to the door and cautiously peeped into the hall. There was the ghost creeping up the steps. He had a big, black object in one hand. Jimmie leaned weakly against the wall, too faint to stand. As he did this, he accidentally touched the electric button, flooding the hall with light. Jimmie gasped. There, in his masquerade costume, stood Don, shoes in hand and a very sheepish expression on his face.

"Sh-h" whispered Don warningly, finger on lips, "Don't wake Mother and Dad."

"I thought you were a ghost", Jimmie whispered back, still trembling.

"All right, Sonny, get back to bed, and listen, don't say anything to the rest of the folks about what time I got in, will you, and I'll see about taking you to that circus tomorrow."

Mary Smith.

### Club Organizes

The Blue Stone Cotillion Club held its first meeting last week for the purpose of reorganizing for the coming year. Unlike most of the other organizations on the campus, the Cotillion Club has as its purpose the sponsoring of dances given here at college. A dance now and then means much in the way of entertainment when school life seems dull and work grows harder. The Club is planning a lively program for this year, under the guidance of the following officers:

President ..... Katherine Whitehurst  
Vice-president ..... Genevieve Brett  
Secretary ..... Charlotte Wilson  
Treasurer ..... Margaret Cornick  
Sergeant-at-Arms ..... Mary Pettus  
Business Manager .. Kathryn Seebrell  
Asst. Business Manager .. Lella Moore

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